

29.12.69

Nu sejt welcome
(RS 228)
O Come All ye Faithful.

CHRISTMAS PREFACE

MP - 63 (1-3n)

modern of the Holy family
The flight into Egypt is depicted in
this song from a S. American group of Christmas songs, composed to melodies
representing different regions of Latin America. The flight, with its slow, dejected pace
transmits the anxiety of Mary & Joseph carrying the Child to safety in Egypt:

MUSIC (Navidad Nuestra - 6 : R.59)

PRAYERS.

Perhaps I'm mistaken, but this year I thought I
recognised a decided effort on the part of certain firms & organisations in HK to
avoid recognising the Christian origin or Christian aspect of this holiday, time - a
rather churlish & childish attitude. The same cd. be said of a half-baked
hodge-podge of selected facts and imagination that passed as a special Christmas
article in one of our newspapers. The disturbing thing about these phenomena
would be ~~that~~ ^{if} they could disturb a Christian's faith - which, of course, they shouldn't
do because they've really nothing to do with the reality of what Christmas is all
about. God has become man - Christ is with us, God-with-us. It's for us
who know this, to see & recognise him, to know him as Mary & Joseph did.



MP 63 p 3n →